

# ESPERANTA ALFABETO

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TEKSTO  
DE  
E. A. PRYKE, D.B.E.A.  
SYDNEY  
N.S.W., AUSTRALIA

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# ESPERANTA ALFABETO

DE

E. A. PRYKE, D.B.E.A.

BANKSTOWN

apud SYDNEY

N.S.W., AŬSTRALIO



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DE

GEO. COLLINGRIDGE, K.B.E.A.

KAJ

KONSULO EN SYDNEY

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ESPERANTO

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PREZIDANTO DE LA ARTASOCIO ESPERANTA

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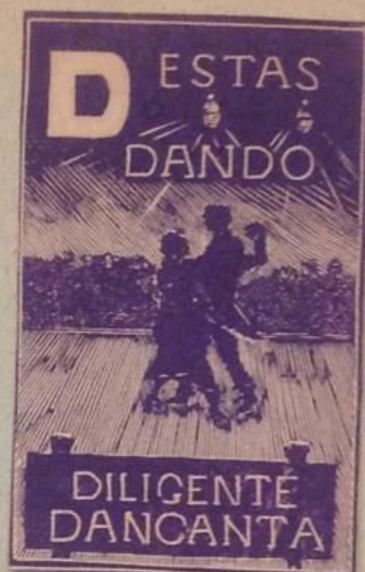
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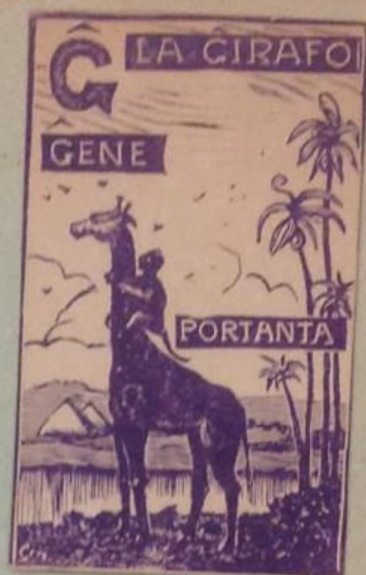
















**J** LA  
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**J** LA  
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PILKOJN

**J** ETANTA



**K** ESTAS  
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KAPTITOJN  
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**L** ESTAS \*  
LUNO

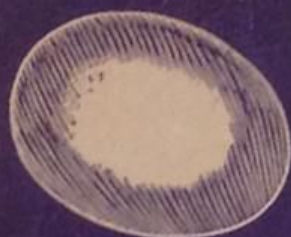


LUME  
BRILANTA





O ESTAS  
OVO



ORSELON  
HAVANTA:

P LA PAPAGO  
PARKER



PAROLANTA

**R** ESTAS  
RANO



RAPIDE  
NACANTA

**S** LA  
STANDARDO



PAC'  
SIGNIF ANTA



**Ŝ** ESTAS ŜIPO



LA MAR ŜAŬMICANTA

**T** LA  
TAJLORO



TRUOJN  
FLIKANTA

U

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URSO



SIAJN UNGOJN  
MORDANTA

Ŭ LA LITERO ĈIAME KONSO-  
-NANTA — Ŭ NENIAM KO-  
-MENCAS ESPERANTAN VORTON



**V** ESTAS  
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TRINKANTA

**Z** ONFAR-  
-ISTO



KUN  
MAŝINO  
ZUMANTA





*The Star* referring to Geo. Collingridge's "Discovery of Australia", says—"No more fascinating story has been given to the world than this succinct and well arranged narrative," but the little boy from Narrabeen says he prefers "Through the Joke in Class."

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"When Geo. Collingridge, artist, author, engraver, etc.," says the *Sunday News*, "wrote, illustrated and published "Alice in One Dear Land" that book gave so much pleasure that he was asked to give the Australian version of "Through the Looking Glass and what Alice saw there." This he has just done and the title of the new booklet is "Through the Joke in Class." It is an interesting and amusing story."

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In a lengthy review of "Alice in One Dear Land" and "Through the Joke in Class," the *Daily Telegraph* says—"Children who read these books will not only enjoy themselves but will gain interesting scraps of knowledge regarding the history and fauna of their country."

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## Some Public and Press Opinions

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*With reference to Geo. Collingridge's recent books*

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"I had read about 'Alice in One Dear Land' in the *Triad* and expected something good, but I had not imagined it could be so wonderful. I am more than charmed with it. Would you kindly send a copy to miss H., Caledonian Hotel, Singleton. I know of nothing she could value as a birthday gift more highly than your delightful book."—*Mrs. E. E.*

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The *Triad* says—"Alice in One Dear Land' is a charming and delightfully illustrated children's book written by a famous Australian . . . Should be in every Australian collection, whatever the age of the collector." And referring to "Through the Joke in Class"—"Here is the latest, very charming and original."

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The *Herald* says—"We have the assurance of Mr. George Collingridge, the veteran artist and geographer, that Lewis Carroll's account of Alice's travels and discoveries was not quite complete. When Alice disappeared down the large rabbit hole under the hedge she murmured expectantly "'Antipathies,' Australia and New Zealand." Sure enough, in the fulness of time, she reached the Antipodes. She found an affable Native Bear. Under his guidance she surveys Australia and finds it good, while Collingridge, as official recorder of her wanderings, continues both to adorn a tale and to point a moral."

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The *Gosford Times* says—"Alice in One Dear Land' is a book for children and children of a larger growth. George Collingridge writes the story and draws and paints the illustrations; and a pleasant author has a splendid illustrator. From the "Preface" right on, every page is of interest, and the sketches, line drawings, half-tones and ornamental plates are unique and very pleasingly Australian. "Alice in One Dear Land" is a book which should be denied to no kiddie, old enough to read; and the recipients will be indebted to George Collingridge for many happy hours. As Native Bear megaphones from the last page, "For 'Alice in One Dear Land' send five shillings to the author, Geo. Collingridge, Hornsby, N.S.W. It is well worth it."





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